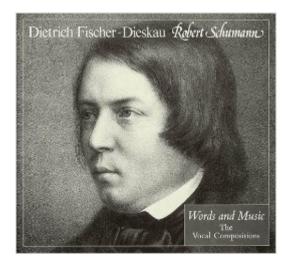
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Robert Schumann: Words And Music: The Vocal Compositions





Synopsis

Dietrich Fischer-Dieskau, one of today's great interpreters of vocal music, examines Schumann's life in relation to his entire vocal oeuvre. The songs, his only opera, Genoveva, his secular oratorios, the Scenes from Goethe's Faust, Manfred, and the Mass and Requiem are all given careful consideration, with suggestions for interpretation. HARDCOVER.

Book Information

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